

NOVEMBER

at the

CALIFORNIA ACADEMY OF SCIENCES

NOVEMBER MEETINGS

DATES & TIMES: Matinee, 2:30 p.m., Wednesday
November 15
Evenings, 8:00 p.m., Wednesday and
Thursday, November 15-16
PLACE: May Treat Morrison Auditorium
SUBJECT: "SCOTT'S LAST JOURNEY"

British Broadcasting Company-TV is world-re-
nowned for the excellence of its documentary films.
This month's fine hour-long motion picture is in that
category.

In January 1912 Captain Robert Falcon Scott and
his four companions met their death on the return
journey from the South Pole.

In 1910 the Scott Expedition left a prosperous,
peaceful England. Edward VII had just died, the
motor car was still something of a novelty, and
Pieriot made the first airplane crossing of the Eng-
lish Channel.

Scott's ship brought them to a barren, unknown
continent of snow and ice where the cold clear air
made possible photography of such clarity that it
could have been taken yesterday. The astonishing
film sequences and photos taken by Hubert Ponting,
the expedition's photographer, form the major part
of the film. With the coming of summer the journey
to the Pole itself began. Manchurian ponies helped
to carry the supply loads at first but soon they, as
well as the dog teams, were discarded. Dragging
equipment themselves, Scott and his party set off on
the final stretch only to find that the Norwegian
Amundsen had arrived there first. On the journey
back the weather unexpectedly broke and food ran
short. One by one the men weakened and died and
Scott could write no more in the heartbreaking diary
found by the rescue expedition.

In conclusion, a quote from *Variety*, the theatrical
pioneer: "Superbly conceived and almost faultless in
execution."

Three presentations as indicated and your mem-
bership card is your admission. For the matinee per-
formance, present it to the door attendant at the
entrance to Cowell Hall. You will be asked to show
it once again at the auditorium entrance.

PLEASE NOTE: Hereafter, for the evening meet-
ings, there will only be *one* point of ingress and that
too is through the main entrance, Cowell Hall. No
longer will the rear planetarium entrance be open.

MORRISON PLANETARIUM

"STARS OVER SAN FRANCISCO", which cele-
brates the 20th birthday of the Theatre of the Stars
continues through December 3. This was the title
of the very first show presented in the planetarium
on those auspicious days in 1952. Included in the
script is a nostalgic look at the noteworthy persons
who made Morrison Planetarium become a reality.

Performances daily at two with evening shows,
Wednesday through Sunday, at eight. Extra matinees
on Saturdays, Sundays and holidays at 3:30. Closed
Monday and Tuesday nights.

Beginning December 4: "THE CHRISTMAS
STAR".

SPECIAL EXHIBITS

"STARS OVER SAN FRANCISCO" replaces
"THE FLORA OF SAN BRUNO MOUNTAIN" in
early November in the Hohfel Gallery adjacent the
Hall of Space Science. A nostalgic look-back at the
two decades since Morrison Planetarium opened —
objects, items and photographs of people and things
which figured in the evolution of a fine Bay Area
educational attraction.

"MAN AND NATURE (AS INTERPRETED
BY THE INDIANS OF NORTH AMERICA)",
continues in Lovell White Hall.

"THE GOLDEN GATE NATIONAL RECREA-
TION AREA", black and white photographs, con-
tinues in the Lower Gallery, Cowell Hall.

"GALAPAGOS" continues in Cowell Hall.

NEWS and NOTES

THIS BEING a celebrating
time for our Morrison Planetarium, what with being
twenty years young and all, it is nice to report an
additional item. On August 31, the two and one-half
millionth paid admission was sold at the box office.
Bells rang and flash-bulbs went off as Mr. Robert
Karl Livingston of Northridge, California stepped
up to purchase a ticket and he forthwith was pre-
sented with a conversation piece in the form of a
mounted 1000-watt General Electric bulb which had
been used some 200 hours in the great star projector.
These bulbs are unique in that they are made exclu-
sively for Morrison and not used elsewhere.

The figure of 2½ million covers a period of al-
most 20 years. During the same time, 800,000 school
children have attended special school shows and



there have been 250,000 free admissions for Acad-
emy members and other guests which brings the
total to 3½ million persons who have marveled at
the man-devised wonders in the Theatre of the Stars.

THE DEATH OF MISS LOUISE A. BOYD
on September 14 lessened the world of science of a
remarkable and admirable woman. Far ahead of her
times, she became an internationally-known Arctic
explorer — seven expeditions by sea and one by air.
She was an expert geographer, photographer, author,
not to mention a patron of the arts and a generous
public benefactor. Her affection for the Academy
was deep. She joined in 1931, became a Fellow in
1939, was made an Honorary Member in 1949, and
served on the Board of Trustees from 1939 to 1948.
She would have been 85 on September 16.

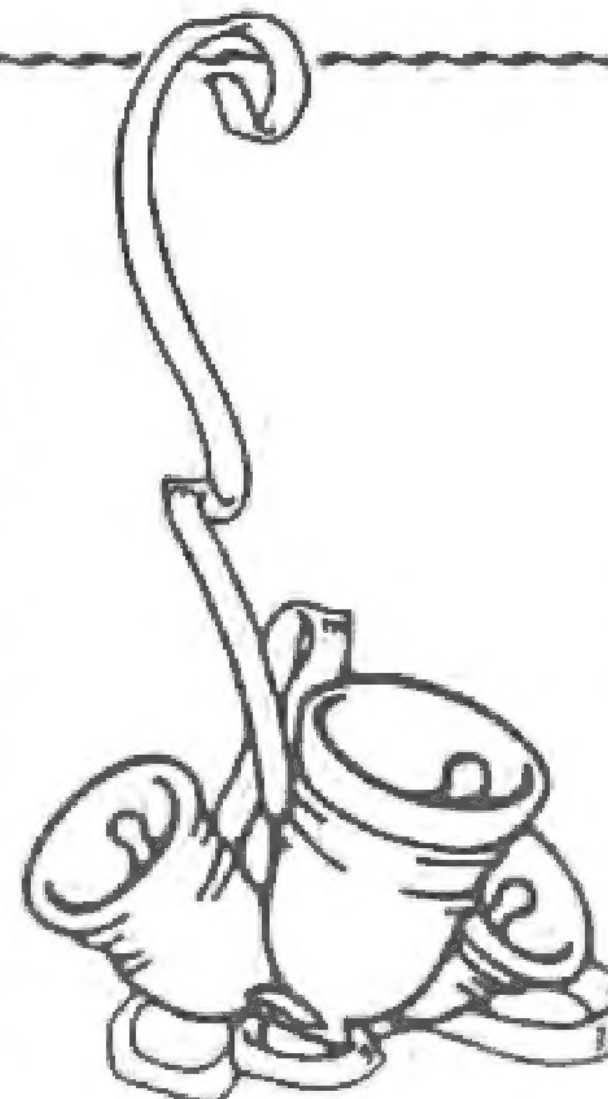
THE BOARD OF TRUSTEES of the
Academy has announced the election to that body
of the following: Mr. Sherman Chickering, attorney
with Chickering & Gregory, San Francisco; Dr. John
S. Hensill, Dean, School of Natural Sciences, San
Francisco State College; Mr. George F. Jewett, Jr.,
Senior Vice President, Potlatch Forests, Inc., San
Francisco; and Mr. Richard K. Miller, Vice Presi-
dent, Pacific Gas & Electric, San Francisco.

And on September 20, announcement was made
by the Board, on the recommendation of the Science
Council, of the election of the following Fellows of
the California Academy of Sciences: Dr. Cornelius
B. Philip, Department of Entomology, CAS; Dr.
Peter Rodda, Department of Geology, CAS; Dr.
Howell V. Daly, Department of Entomological Sci-
ences, University of California, Berkeley; and Dr.
Bruce Bolt, Department of Geology, University of
California, Berkeley.

HAPPY HOLIDAY
YEAR 'ROUND

Gift
Suggestion

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IN THE ACADEMY



We will notify the recipients
of your thoughtfulness
before the holidays.

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TAKING ADVANTAGE of the Academy charter flight to Europe that occurred on September 9, Ernest R. Rook, Chairman and Curator of the Department of Exhibits, flew to Rome for consultation with officials of Radiotelevisione Italiana on the footage shot at the CAS last August (See October NEWSLETTER). He reviewed and helped to edit the excellent film which will subsequently be aired on Italian television. From there he flew to Nairobi for eight days of work at the Kenya National Museum where he conferred with Dr. Richard Leake's staff in connection with a forthcoming exhibit due in Simson African Hall, "African Origins of Man." With him he had the projected designs for this upcoming display. The museum staff in Nairobi was highly enthusiastic and approved both the concept and the authenticity.

Meet The Staff . . .



Photo by Lloyd Ullberg

JOHN T. HJELLE, Senior Scientific Assistant in the Department of Entomology, was born in Salt Lake City, Utah. Shortly after, his family came to the Bay Area. On graduating from high school, he enlisted in the U.S. Navy and served his two year hitch (1961-1963) as a photographer stationed at Point Magu in southern California.

He returned to San Francisco and S.F. City College from which he received his A.A. in 1966. This was followed by a B.A. from San Francisco State in 1969 majoring in biology, and then by his Master's (also from State) in 1971.

He was first employed at the Academy (part time) in September 1970 where he did general curating in Entomology under terms of a National Science Foundation grant and has continued in that department since. A subsequent grant from NSF for "Cura-

torial Support for the Entomology Collections" has assured his continued employment.

John's Master's thesis, "Scorpions of the Northern California Coast Ranges," was published by the CAS as Occasional Paper No. 92 in January of this year. During the past summer he conducted a course in arachnology in the Junior Academy and this autumn is teaching a course at San Francisco State on "Insects and Man."

One of his principal departmental jobs is the care and forwarding of specimen loans (some 100,000 this past year) from Entomology to places as far afield as Japan, Pakistan, France, Great Britain, Germany, Netherlands and Russia.

He enjoys golf, tennis, chess — and almost any card game you may wish to mention. He and his wife Martha celebrated their fifth wedding anniversary last September.

NEW MEMBERS OF THE ACADEMY

Regular Members

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Mrs. Vera Ivanoff	Mr. & Mrs. David R. Wood

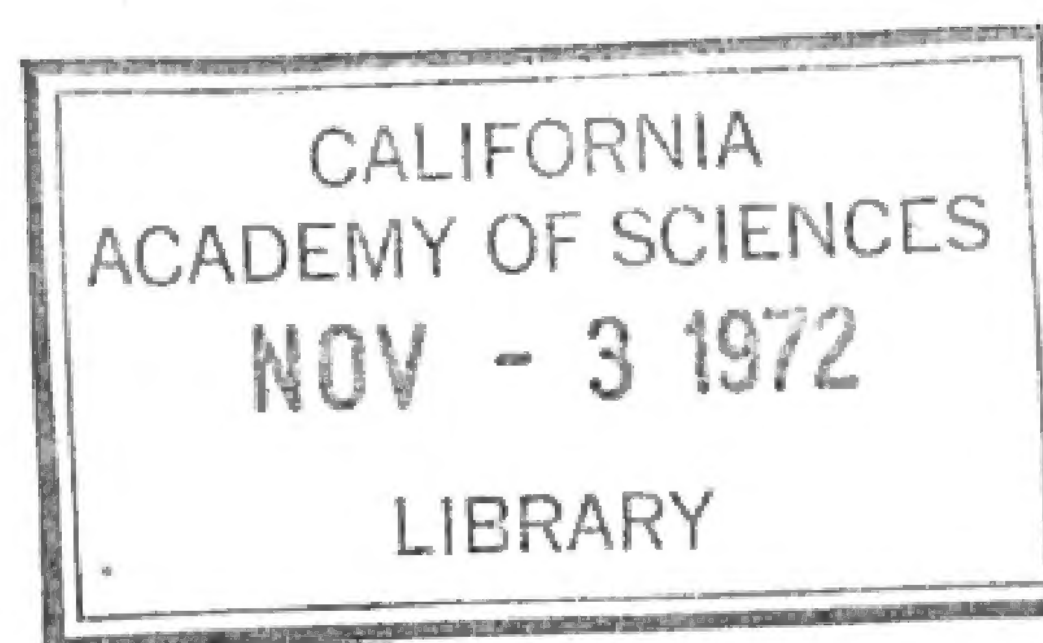
Contributing Members

Alta California Bookstore Mrs. Philip N. Lilienthal
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San Francisco, Calif.
Permit No. 7544

Ref
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70-395



No. 395 — Published Monthly by the
CALIFORNIA ACADEMY OF SCIENCES
GOLDEN GATE PARK • SAN FRANCISCO 94118

NOVEMBER 1972